

Ивану Семеновичу Козловскому
Последние цветы

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Andantino semplice e dolce

p У - вяд-ши - е рас-те - ни - я.

p sotto voce *tr*

legato

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a rest followed by a melody. The piano accompaniment features a bass line with triplets and a treble line with chords. Dynamics include piano (*p*) and *tr* (trill).

delicatissimo

сне-жин_ка про-ле - те - ла... Но что там за цве-те - ни - е

mf

Detailed description: This system contains measures 3-4. The vocal line continues with a melody. The piano accompaniment has a more active bass line. Dynamics include *mf* (mezzo-forte).

на клум - бе по-мер - тве - лой?

Ах, ро - зо-вы - е не - жен_ки,

dim. *mf* *p*

Detailed description: This system contains measures 5-6. The vocal line concludes with a melody. The piano accompaniment features a complex bass line with a change in time signature from 4/4 to 5/4 and back to 4/4. Dynamics include *dim.* (diminuendo), *mf*, and *p* (piano).

про-мок - ши - е до нит - ки, о - сен - ни - е под - снеж - ни - ки, про -

mf *f*

dim. e poco rit. *a tempo*

-щай - те, мар - га - рит - ки!

mf *p* *dolce*

poco rit. *a tempo*

p *ppp*

dim.

p *ppp*

*) Мелкие ноты—*ad libitum* в интерпретации И. С. Козловского.